

PRICE LIST

Gary Lee: midling

10 August – 9 September 2023

1.



\$1,000
2003 - newly
editioned
2023

Self-portrait with Manish, from *Skin*
series
type C print on Ilford cottonrag paper
44cm(h) x 31.94cm(w) (paper)
edition size: 2 x A/P + 3
exhibition print: A/P, signed

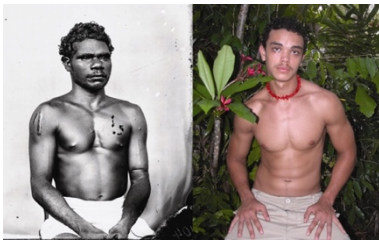
2.



\$800
2006 - newly
editioned
2023

Mei Kim and Minnie
type C print on Ilford cottonrag paper
29.7cm x 42cm(paper)
edition size: 2 x A/P + 3
exhibition print: A/P, signed

3.



\$800
2006 - newly
editioned
2023

Billiamook and Shannon
type C print on Ilford cottonrag paper
29.7cm x 42cm (paper)
edition size: 2 x A/P + 3
exhibition print: A/P, signed

4.



\$500
2009 - newly
editioned
2023

Stefan, 17, from *On the Verge* series
type C print on Ilford cottonrag paper
25.95cm x 31.94cm (paper)
edition size: 2 x A/P + 3
exhibition print: A/P, signed

5.



\$500
2006 - newly
editioned
2023

Frank, from *Darwin Lads* series
type C print on Ilford cottonrag paper
25.95cm x 31.94cm (paper)
edition size: 2 x A/P + 3
exhibition print: A/P, signed

Coconut Studios

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6.



\$1,000
2006 - newly
editioned
2023

Stephen, from *Darwin Lads* series
type C print on Ilford cottonrag paper
44cm x 31.94cm (paper)
edition size: 2 x A/P + 3
exhibition print: A/P, signed

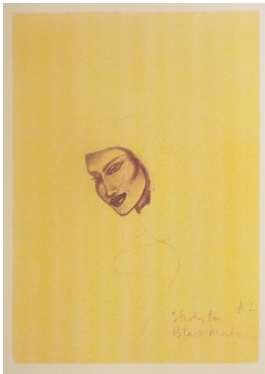
7.



\$250
2023

Working sketch for subverted Ned Kelly
risograph print on 250gsm Vellum paper,
printed by Matty van Roden / split/shift
press, Darwin
42cm x 29.5cm (paper)
edition size: 2 x A/P + 8
exhibition print: A/P, signed

8.



\$250
2023

Study for Black Madonna #1
risograph print on 250gsm Vellum paper,
printed by Matty van Roden / split/shift
press, Darwin
42cm x 29.5cm (paper)
edition size: 2 x A/P + 8
exhibition print: A/P, signed

9.



\$250
2023

Biliya (Larrakia: initiated man)
risograph print on 250gsm Vellum paper,
printed by Matty van Roden / split/shift
press, Darwin
42cm x 29.5cm (paper)
edition size: 2 x A/P + 8
exhibition print: A/P, signed

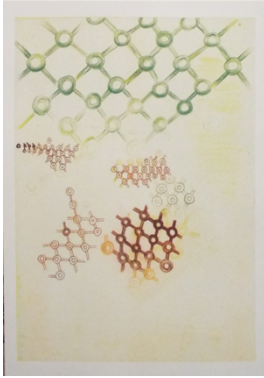
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10.



\$250
2023

Moedra'nyini (Star Dreaming)
risograph print on 250gsm Vellum paper,
printed by Matty van Roden / split/shift
press, Darwin
42cm x 29.5cm (paper)
edition size: 2 x A/P + 8
exhibition print: A/P, signed

11.



\$3,000
(framed –
SOLD)
2023

Wary Ceremony
pastel, pencil on type C print on Ilford
cottonrag paper
21 x 28cm (image)
signed

12.



\$5,500
(framed)
2022

Mrs and Mr Lee
pastel, pencil texta
on type C print on
Ilford cottonrag paper
64 x 45cm (image)
signed

13.



\$4,000
(framed)
2023

Antonio and Lily
Pastel & pencil on type C print on
Ilford cottonrag paper
36.6cm x 27.1cm (image)
signed

14.



\$2,500
(framed)
2023

Raining at Parap Camp
pastel, pencil, texta on type C print on
Ilford cottonrag paper
23.5cm x 34cm (image)
signed

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PRICE LIST

15.



\$1,500
(framed –
SOLD)
\$1,200
(unframed)
2023

Self-portrait as Paul Foelsche
type C print on Ilford cottonrag paper
42 x 32.94cm (paper)
edition size: 2 x A/Ps + 3
exhibition print: A/P, framed, signed

16.



\$120
2023
\$150 (incl.
postage +
handling)

heat, Gary Lee: selected texts, art & anthropology
editor: Maurice O’Riordan
publisher: dishevel books, Darwin
pages: 396 + cover, full-colour page,
cover: 350gsm artboard, cello-gloss
internal pages: printed on 113gsm satin-coated paper
size: 28cm x 24cm x 2.2cm
finish: perfect + burst binding

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